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**A BIBLIOGRAPHY OF MATERIALS USEFUL FOR CHANGE IN
MENTAL HOSPITALS: Architecture, Institutional Settings and
Health, Supplement to Exchange Bibliography 463-465 of October 1973**

arc/Architecture — Research — Construction
Research Department
Cleveland State Hospital

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A BIBLIOGRAPHY OF MATERIALS USEFUL FOR
CHANGE IN MENTAL HOSPITALS;
ARCHITECTURE, INSTITUTIONAL SETTINGS AND HEALTH;
SUPPLEMENT TO EXCHANGE BIBLIOGRAPHY #463-465
OF OCTOBER 1973

by

arc/architecture-research-construction
Research Department
Cleveland State Hospital

TABLE OF CONTENTS

	<u>Page</u>
SUBJECT CATEGORIES	3
GLOSSARY	5
ACOUSE	11
ADAPTE	11
ARCPSY	12
ARCSPA	15
ATTITE	15
BEHAVE	17
BEHAVT	20
BIBLIO	20
COLORE	21
COMSYS	21
CROWDE	23
DESARC	24
DESMET	29
ERGONO	31
ESTHET	31
HUMANZ	31
GERATE	32
GERIAT	34
INSCHA	36
INTEC	37
INSTOT	41
LEARNE	42
LIGHTE	43
LITERA	44
MENHOS	44
MENILL	51
MENPAT	52

TABLE OF CONTENTS (continued)

	<u>Page</u>
MEASEV.....	55
MILIEU.....	57
MOVEMT.....	59
ORIENT.....	59
PERSEN.....	60
PERSOC.....	61
PERSPA.....	63
PERTIM.....	63
PHYSIO.....	64
PRIVAC.....	64
PROXEM.....	64
RESRCH.....	64
SOCINT.....	66
SOCIOT.....	69
SOCLEN.....	70
SPECON.....	71
STRESS.....	72
SYMBOL.....	73
TERRIT.....	74
THERAP.....	74
THERME.....	79
TIMUSE.....	79

SUBJECT CATEGORIES

ACOUSE	acoustics in environment	LIGHTE	light in environment, including lighting
ADAPTE	adaptation to environment	MEASEV	measurement and eval- uation, including testing
ANTHRO	anthropometrics	MENHOS	mental hospitals
ARCPSY	architectural psychology	MENPAT	mental patients
ARCSPA	architectural space	MENILL	mental illness
ATTITE	attitudes, generated by or influenced by environment	MILIEU	milieu as total/ cultural environment
BEHAVE	behavior influenced by physical environment	MOTIVN	motivation
BEHAVT	behavior theories	MOVEMT	movement/circulation/ sequence
BIBLIO	bibliographies	ORIENT	orientation
COLORE	color in environment	PERSEN	perception, sensory
COLORP	color, physiological/ perceptual	PERSOC	perception, social/ person, including self
COMSYS	communication: systems/ codes/patterns	PERTIM	perception of time
CROWDE	crowding	PHYSIO	physiological effects of environment
DESARC	design/architecture	PRIVAC	privacy
DESMET	design methods	PROXEM	proxemics
ERGONO	ergonomics/human factors	RESRCH	research
ESTHET	esthetics and behavior	SPECON	special condition of persons
GERIAT	geriatrics, general	SOCINT	social interaction
GERATE	geriatrics, and environment	SOCIOT	sociological theories
HUMANZ	humanization	SOCLZN	socialization
INSCHA	institutional change	STRESS	stress, environmental; including frustration, anxiety, violence
INTEC	institutional technology	SYMBOL	symbolism in environment and in communication
INSTOT	institutions, total		
LEARNE	learning environments		

TERRIT territoriality

THERME thermal, environmental,
including climate

THERAP therapy

TIMUSE time, use of

Please see section entitled "Glossary" for definitions of these terms as used in this bibliography.

GLOSSARY - Definition of terms in the ARC SUBJECT CATEGORIES

ACOUSE -- ACOUSTICS IN ENVIRONMENT. Sound control, standards, measurement and applications in buildings and architectural environments. Psychological aspects of noise, auditory communications and acoustical qualities of materials and spaces.

ADAPTE -- ADAPTATION TO ENVIRONMENT. Adaptation to physical environment, including physiological, psychological and social adjustment; effects of change in environment.

ANTHRO -- ANTHROPOMETRICS. Measurements, proportion and movement of the human body with relation to comfort and facilitation of human use of equipment, furniture, architectural space and social interaction.

ARCPHY -- ARCHITECTURAL PSYCHOLOGY. The systematic study of space from a symbolic and expressive point of view. The study of physical environment and the active use of that environment in structuring personal and social relationships.

ARCSPA -- ARCHITECTURAL SPACE. That part of architectural psychology involving perception and awareness of contrived or man-made space and enclosure, especially through vision, and the study of such space and its influence on human response and attitudes.

ATTITE -- ATTITUDES, GENERATED BY OR INFLUENCED BY ENVIRONMENT. The relationships between a person's attitudes and his immediate environment--both physical and those social environments which impinge on the physical setting.

BEHAVE -- BEHAVIOR INFLUENCED BY PHYSICAL ENVIRONMENT. The relationships between a person's behavior and his immediate physical environment. Psychologically oriented consequences of environmental phenomena.

BEHAVT -- BEHAVIOR THEORIES. Behavior theories--psychological explanations of behavior, e.g., recurrent behavior, externalization, environmental "m&m's" etc.

BIBLIO -- BIBLIOGRAPHIC. Bibliographical listing and materials. Lists of books, articles, journals, etc. which contain bibliographies relating to the mental health/architecture interface.

COLORE -- COLOR IN ENVIRONMENT. Color as a design element of physical environment as it effects sociological and psychological reactions. Includes artistic and industrial design theories of color use.

COLORP -- COLOR, PHYSIOLOGICAL/PERCEPTUAL. Color as perceptual response to physical forces and physiological states; measurement and study of psychological phenomena relating to human color perception.

COMSYS -- COMMUNICATION: SYSTEMS/CODES/PATTERNS. Includes all varieties of language, both verbal and non-verbal. Also specific communication systems: signage, color codes, telephones, cultural mannerisms, etc.

CROWDE -- CROWDING. Deals with the effects of spatial density on the attitudes and behaviors of people.

DESARC -- DESIGN/ARCHITECTURE. Application of principles of technology of materials, aesthetics, assembly and construction, human behavior and social purpose, economics, etc., to problems of building design and use, with particular attention to therapeutic environments; professional "shop-talk," including examples and illustrations, guides, specifications and details, and evaluation of existing and proposed environments and their parts.

DESMET -- DESIGN METHODS. Specific techniques and procedures intended to elicit objective solutions to specific problems in human use of environment; systems for defining and ordering such problems and for evaluating alternative solutions.

ERGONO -- ERGONOMICS/HUMAN FACTORS. Study of the use of human energy, skill, attention, etc. in environmental interactions: processes of movement and work, time and motion applications, fatigue, psychophysical response and decision-making and attitudes influenced by these human factors.

ESTHET -- ESTHETICS AND BEHAVIOR. Includes preference, choice, morals, popular conceptions of beauty or art which affect behavior patterns or thought: this also includes categories of language which express beliefs, i.e., ritual speech and/or behavior and intuitive awareness of economy and directness.

GERIAT -- GERIATRICS, GENERAL. Concerns the special conditions of life-change due to aging, notably, physiological, clinical, perceptual and social problems.

GERATE -- GERIATRICS AND ENVIRONMENT. Influence of physical settings on geriatric conditions and the geriatric person's special problems of coping in these settings.

HUMANZ -- HUMANIZATION. Matters recognizing and encouraging less institutional, more individual, personal and varied environments.

- INSCHA -- INSTITUTIONAL CHANGE. Matters dealing with the evaluation, restructuring and reform of existing residential welfare institutions, their staffs, treatment and service delivery policies. Problems impinging on humanization and social effectiveness of such institutions.
- INTEC -- INSTITUTIONAL TECHNOLOGY. Application of practical skills and procedures to the design, use and maintenance of institutions particularly therapeutic institutions and hospitals. Sub-categories include: air comfort; bath, showers and toilet facilities; carpets; cleaning, general; color: application in buildings; communication, phones; coverings; doors: keys, locks, security; electrical; fire protection; floor coverings and floors, general; functional areas; finishes and surfaces; furnishings and furniture; handicapped; lighting; linens and fabrics; noise, sound control; odor; remodelling; storage; windows.
- INSTOT -- INSTITUTIONS, TOTAL. Deals with the effects of the milieu of a residential institutions (residential prisons, schools, barracks and general hospitals) on its members. Cf., MENHOS.
- LEARNE -- LEARNING ENVIRONMENTS. Spatial arrangements and physical aspects, including use of lighting and color, in schoolrooms and other places specifically concerned with learning processes.
- LIGTE -- LIGHT IN ENVIRONMENT, INCLUDING LIGHTING. The effects of light of all kinds on people in natural and architectural surroundings; the design, application and control of light and lighting devices for various functional and psychological purposes and the assessment of their effects.
- MEASEV -- MEASUREMENT AND EVALUATION, INCLUDING TESTING. Aspects of experimental design; observation, recording and evaluation of social and behavioral phenomena in particular settings with the objective of assessing the effects of those settings on their inhabitants. Comparative observation of changes in settings and their elements in use.
- MENHOS -- MENTAL HOSPITALS. Mental hospitals, in whole or in part -- the effects of the total milieu upon residents and staff.
- MENILL -- MENTAL ILLNESS. The effective use of the concept "mental illness" as it is related to the classification of persons and consequent ramifications on the design of physical spaces.
- MENPAT -- MENTAL PATIENTS. Studies in which specific reference is made to persons in-residence at mental hospitals or classified as "mentally ill."

MILIEU -- MILIEU AS TOTAL/CULTURAL ENVIRONMENT. The effects of one's immediate environment--social and cultural as well as physical--as a recognized element in behavior and development.

MOTIVN -- MOTIVATION. Concerns emotions, desires, physiological needs or similar impulses which act as incitements to action, especially in corrective or therapeutic contexts.

MOVEMT -- MOVEMENT/CIRCULATION/SEQUENCE. Deals with human movement as circumscribed by environment. Circulation patterns and systems within buildings when in use. Means of moving people, objects and information through space. Movement as a measure of social and environmental interaction.

ORIENT -- ORIENTATION. The sense of self in space/place. Includes how one knows one's location in a new environment. How one finds one's way around. The use of smells, signs, pathways, etc. as they effect this process.

PERSEN -- PERCEPTION, SENSORY. The study of subjective responses to all sensory stimuli ranging from psychophysics to cultural levels of meaning.

PERSOC -- PERCEPTION, SOCIAL/PERSON, INCLUDING SELF. Includes perceptions of social environments, personal place in those environments and all perceptions of self and others which influence and control behavior, belief and action.

PERTIM -- PERCEPTION OF TIME. The physiology and psychology of perception of temporal states, duration units; awareness of actions and external phenomena as unfolding in time; how mental, physical or emotional states effect the perception of time. Also involves the appreciation of cause and effect and the notions of consequences and proper order. This also includes things which indicate time change, i.e., seasons, styles, newspapers, time-measuring systems.

PHYSIO -- PHYSIOLOGICAL EFFECTS OF ENVIRONMENT. Physical factors affecting comfort, well-being, homeostasis, safety and growth, but, in general, not phenomenological or psychological response.

PRIVAC -- PRIVACY. Deals with the various aspects of privacy: solitude, intimacy, anonymity and reserve and the options for personal action which these states afford. The physical requirements of privacy, including visual, auditory and boundary definitions.

PROXEM -- PROXEMICS. The study of man's relationship to the spatial dimension of his environment. Includes the concept of personal space; group and social interaction in space and the physical measurement of these spaces.

RESRCH -- RESEARCH. The methodology of research in relation to the sociology of mental hospitals, field and action studies, naturalistic settings--their assessment and valuation. Laboratory and design experimentation also included.

SPECON -- SPECIAL CONDITION OF PERSONS. Persons in situations/physical environments which exert special demands or limitations on behavior. Includes occupational situations, as well as states of being--either temporary or permanent--such as physical incapacitation, handicaps, convalescence and retardation.

SOCINT -- SOCIAL INTERACTION. The systematic study of human interaction within defined groups; the factors that are involved and the patterns that emerge--especially, as a therapeutic indicator.

SOCIOT -- SOCIOLOGICAL THEORIES. Sociology; a catch-all for sociological theories or sociological orientation to a particular issue related to the mental health/architecture interface.

SOCLEN -- SOCIALIZATION. The study of adaptation to social needs and expectations; modifications of individual behavior patterns in such a way as to minimize social conflict and disapprobation.

STRESS -- STRESS, ENVIRONMENTAL; including frustration, anxiety violence. Causes and effects of the above on human personality and behavior. Studies thereof, including proposed solutions through environmental means.

SYMBOL -- SYMBOLISM IN ENVIRONMENT AND IN COMMUNICATION. Will necessarily overlap with language/communication and also include archetypal symbols, signs, religion, recurrent pictorial motifs, cultural symbols, i.e. mother, God and apple pie. Also symbology, especially in the physical environment: how objects take on meaning.

TERRIT -- TERRITORIALITY. This has to do with individuals who, alone or in groups, for purposes of certain activities come to think of a chunk of the environment as "theirs" and possess and defend it. Territory is permanent as opposed to personal space which moves with a person. Few animal territoriality studies are included.

THERME -- THERMAL, ENVIRONMENTAL; INCLUDING CLIMATE. Physical factors influencing man's comfort in air as his surrounding medium, including temperature, humidity and air movement; considerations of heating, ventilation, air conditioning, cooling and radiation. Cf, INSTEC for applications.

THERAP -- THERAPY. Any program, loosely or systematically structured, by remedial treatment. A treatment/learning process designed to bring about a desired social or psychological adjustment.

TIMUSE -- TIME, USE OF. Any research, theory or other data relating to the ways in which time is passed, especially habitually, along with strategies for utilizing available time in positive and ego-reinforcing activities. Includes material on: boredom, games, game theory, leisure, play, recreation, activity therapy.

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